

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

In re Application of

David W. Stebbings

Serial No. 09/315,102

Filed: 20 May 1999



Group Art Unit: 2131

Examiner: Aravind K. Moorthy

For: MODULATION METHOD FOR MINIMIZING PIRATING AND/OR
UNAUTHORIZED COPYING AND/OR UNAUTHORIZED ACCESS OF/TO
DATA ON/FROM DATA MEDIA INCLUDING COMPACT DISCS AND
DIGITAL VERSATILE DISCS

TRANSMITTAL OF FORMAL DRAWINGS

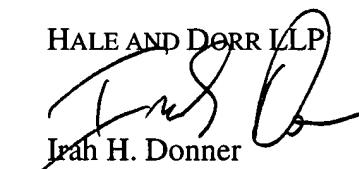
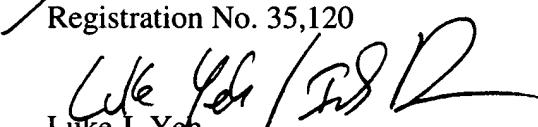
Commissioner for Patents
P.O. Box 1450
Alexandria, VA 22313-1450

Sir:

At the time the above application was filed, informal drawings were presented with
the application. Formal drawings for Figures 1-26 are submitted herewith.

Respectfully submitted,

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Date: 9/24/03

IHDLJY:sgs/110267-111 US1

221290v1



DISC	
PLAYING TIME:	74 MINUTES, 33 SECONDS MAXIMUM
ROTATION:	COUNTER-CLOCKWISE WHEN VIEWED FROM READOUT SURFACE
ROTATIONAL SPEED:	1.2-1.4 m/sec.
TRACK PITCH:	1.6 μ m
DIAMETER:	120 mm
THICKNESS:	1.2 mm
CENTER HOLE DIAMETER:	15 mm
RECORDING AREA:	46 mm-117 mm
SIGNAL AREA:	50mm-116 mm
MATERIAL:	ANY TRANSPARENT MATERIAL WITH 1.55 REFRACTION INDEX, SUCH AS POLYCARBONATE
MINIMUM PIT LENGTH:	0.833 μ m (1.2 m/sec.) to 0.972 mm (1.4 m/sec.)
MAXIMUM PIT LENGTH:	3.05 μ m (1.2 m/sec.) to 3.56 mm (1.4 m/sec.)
PIT DEPTH:	APPROX. 0.11 μ m
PIT WIDTH:	APPROX. 0.5 μ m
OPTICAL SYSTEM	
STANDARD WAVELENGTH:	$\lambda = 780$ nm (7.800A)
FOCAL DEPTH:	± 2 μ m
($\lambda/NA \leq 1.75$ μ m, NA: NUMERICAL APERATURE)	
SIGNAL FORMAT	
NUMBER OF CHANNELS:	2 CHANNELS (4-CHANNEL RECORDING POSSIBLE)
QUANTIZATION:	16-BIT LINEAR QUANTIZATION
QUANTIZING TIMING:	CONCURRENT FOR ALL CHANNELS
SAMPLING FREQUENCY:	44.1 kHz
CHANNEL BIT RATE:	4.3218 Mb/sec.
DATA BIT RATE:	2.0338 Mb/sec.
DATA-TO-CHANNEL BIT RATIO:	8:17
ERROR CORRECTION CODE:	CIRC (WITH 25% REDUNDANCY)
MODULATION SYSTEM:	EFM

FIG. 1
PRIOR ART

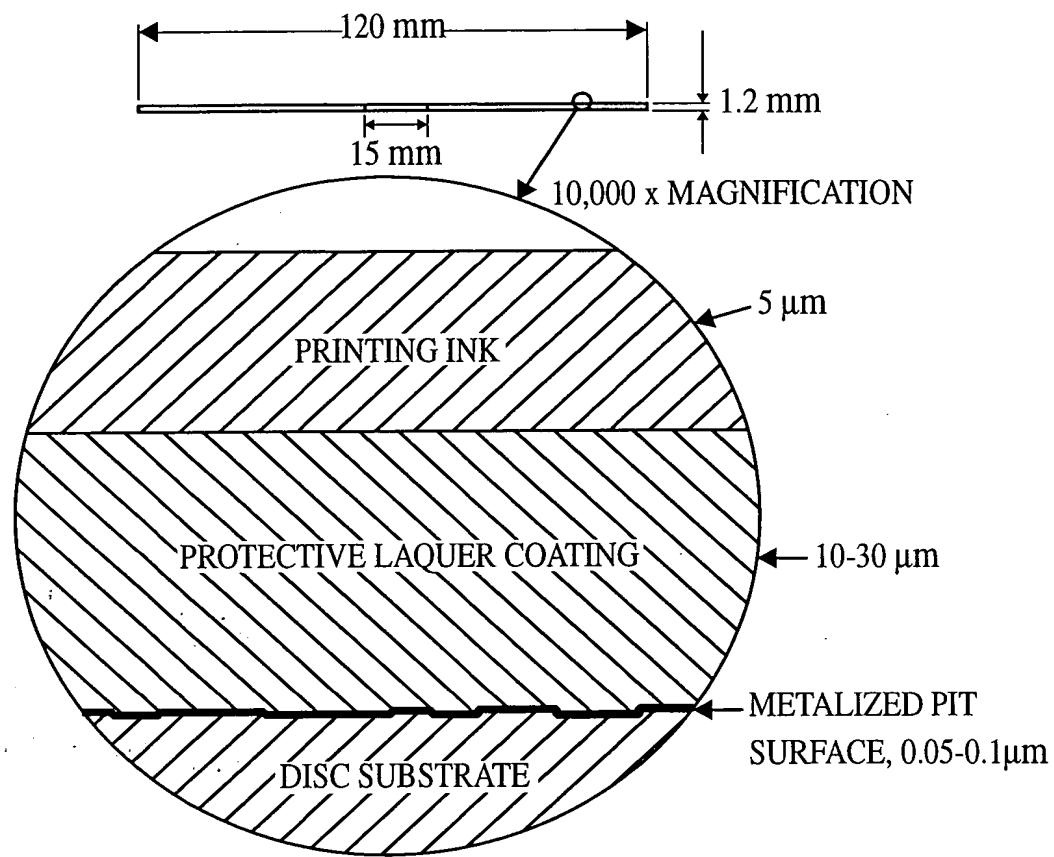


FIG. 2
PRIOR ART

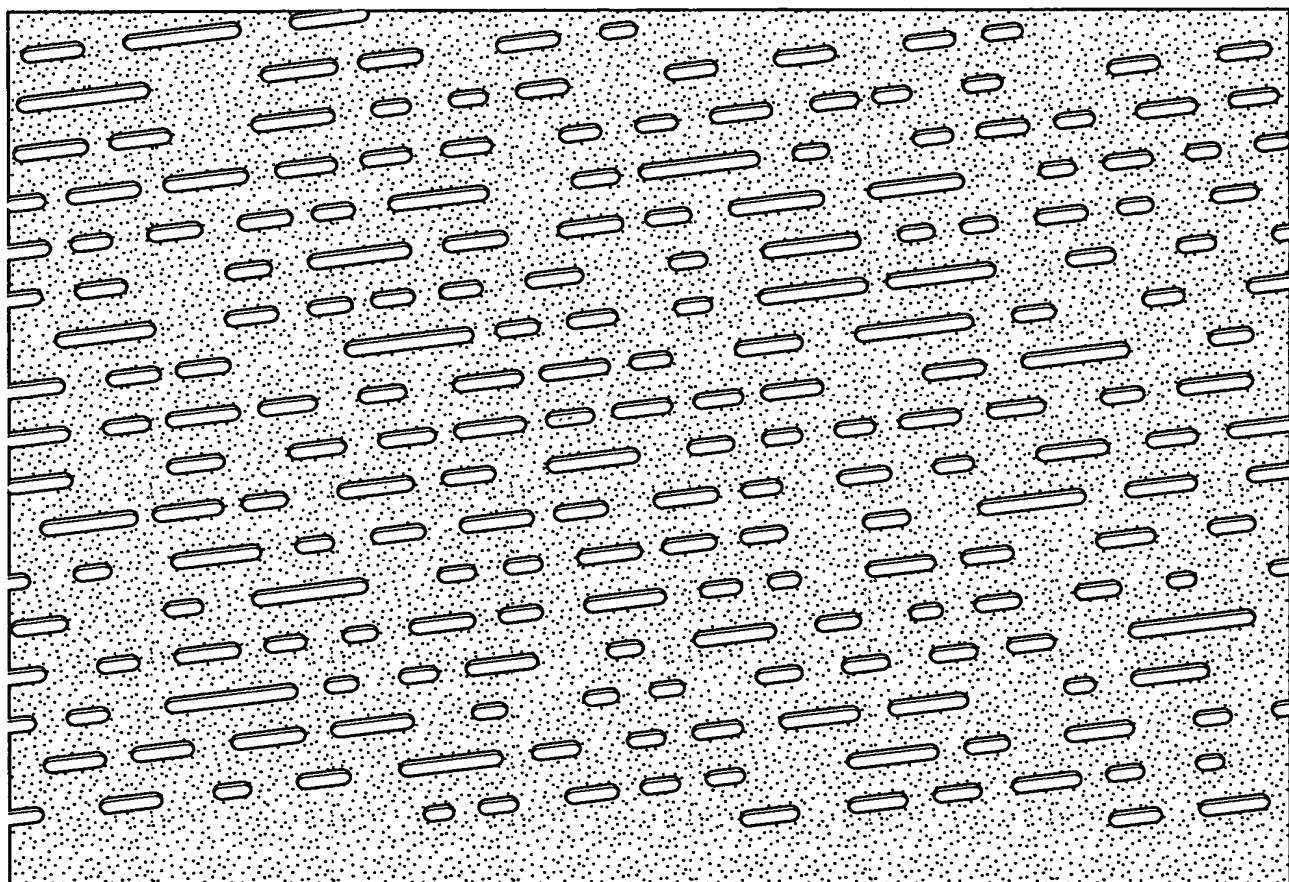


FIG. 3
PRIOR ART

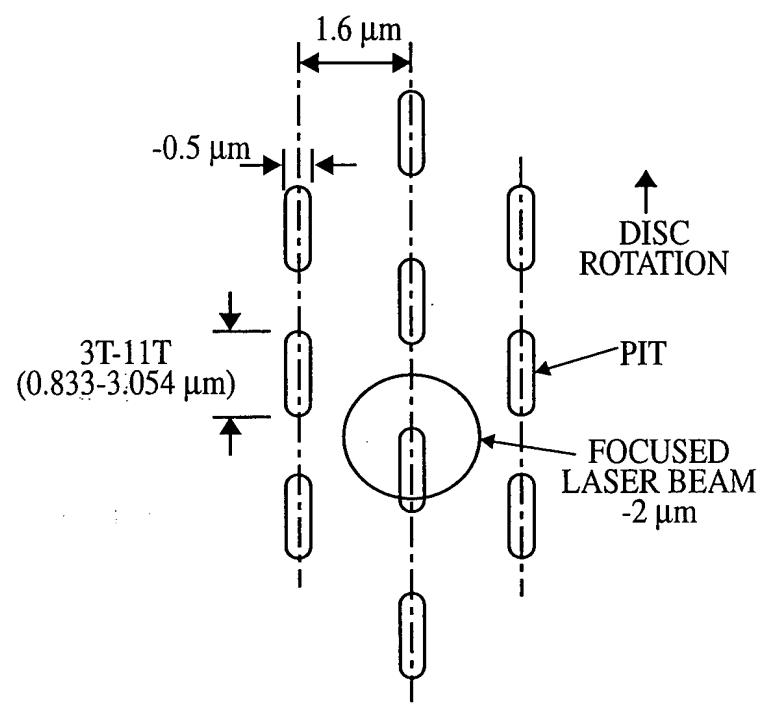


FIG. 4
PRIOR ART

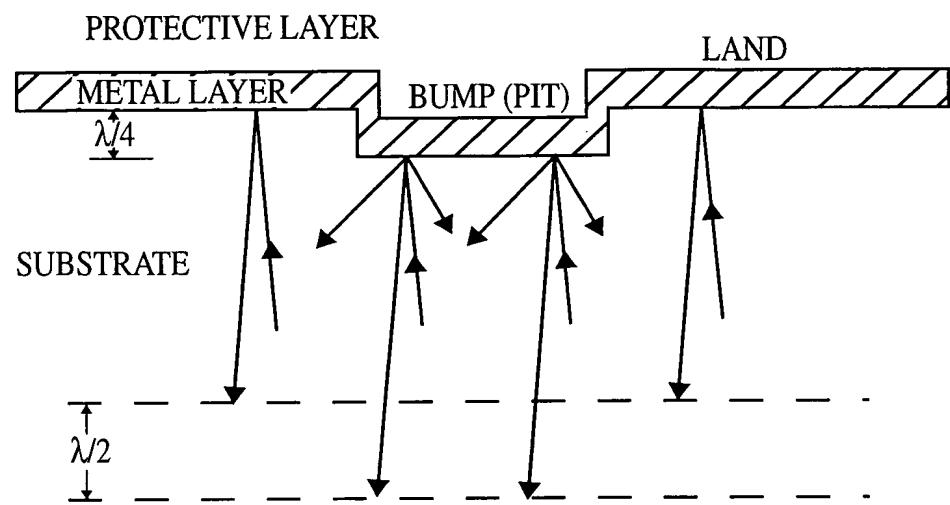


FIG. 5
PRIOR ART

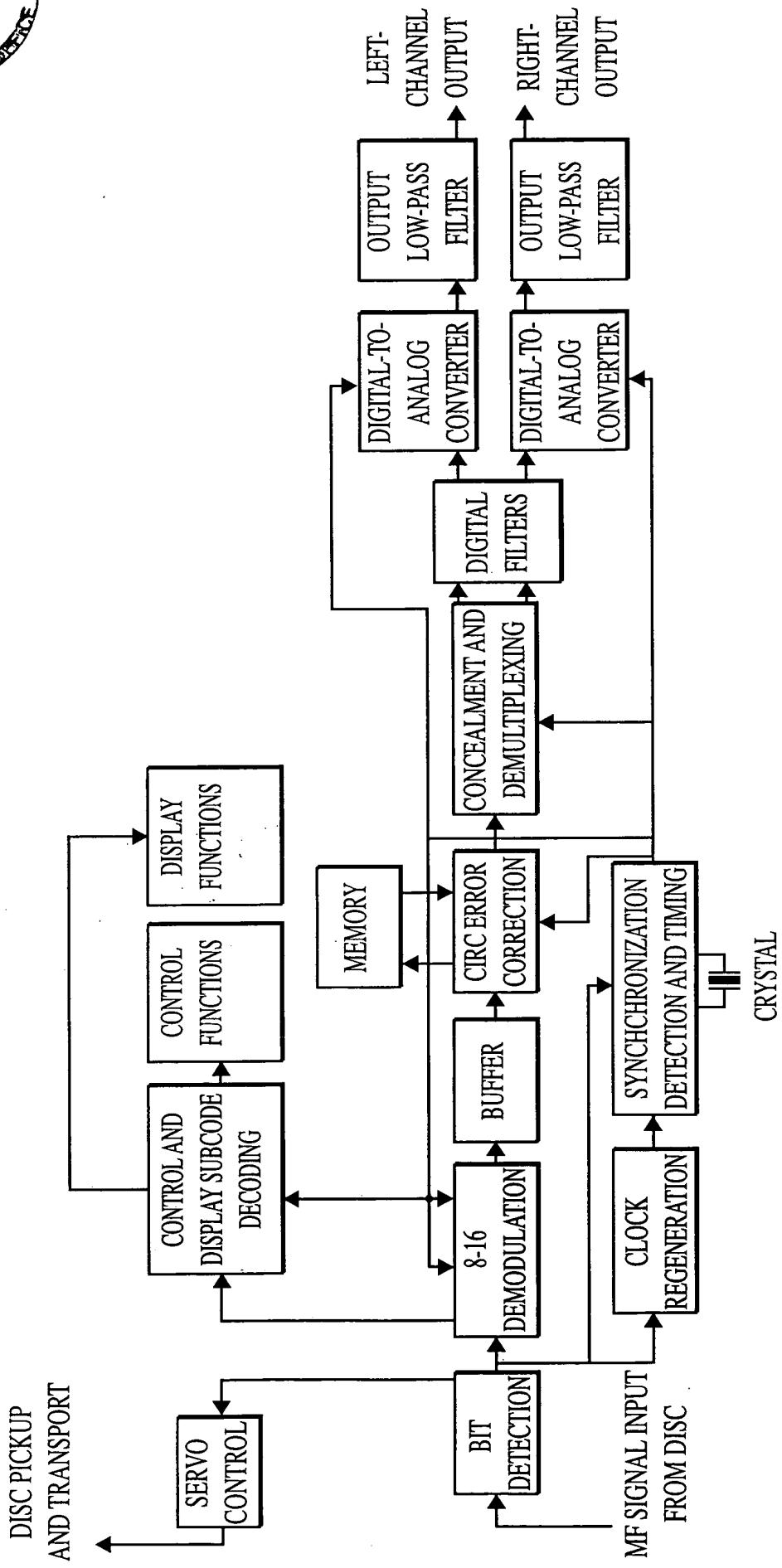


FIG. 6
PRIOR ART

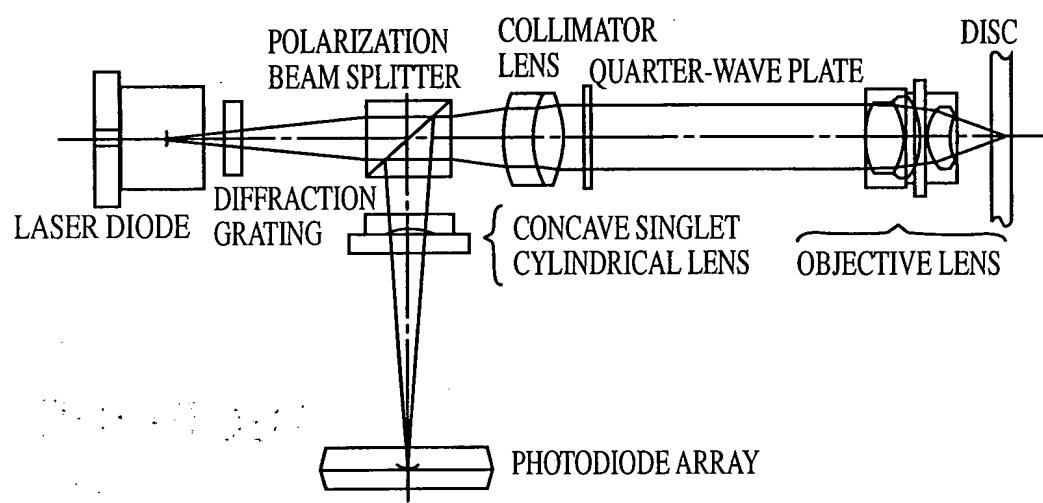


FIG. 7
PRIOR ART



THE DISC IS AWAY
FROM THE LENS.

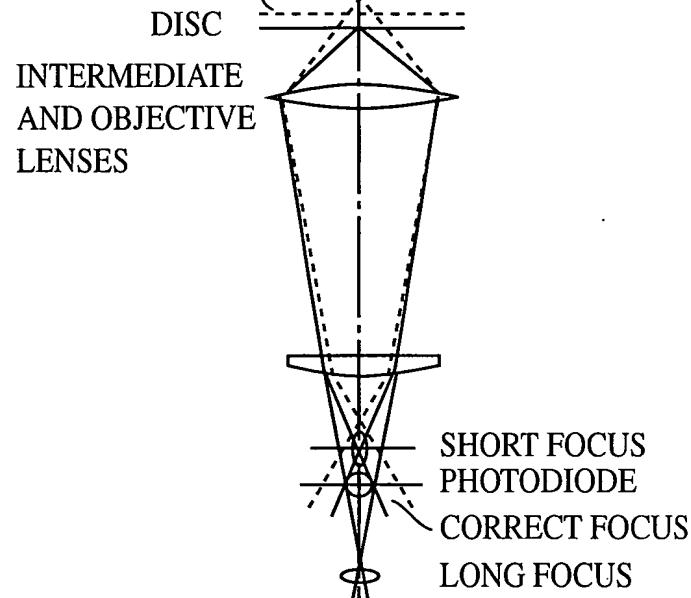


FIG. 8
PRIOR ART

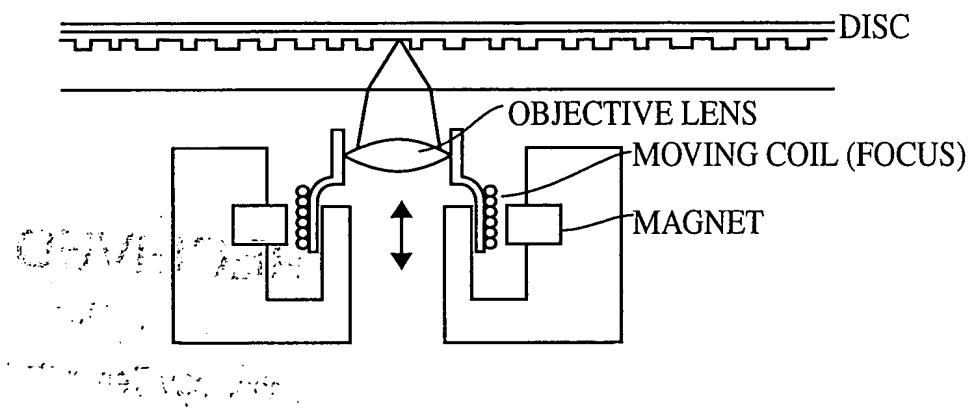


FIG. 9
PRIOR ART

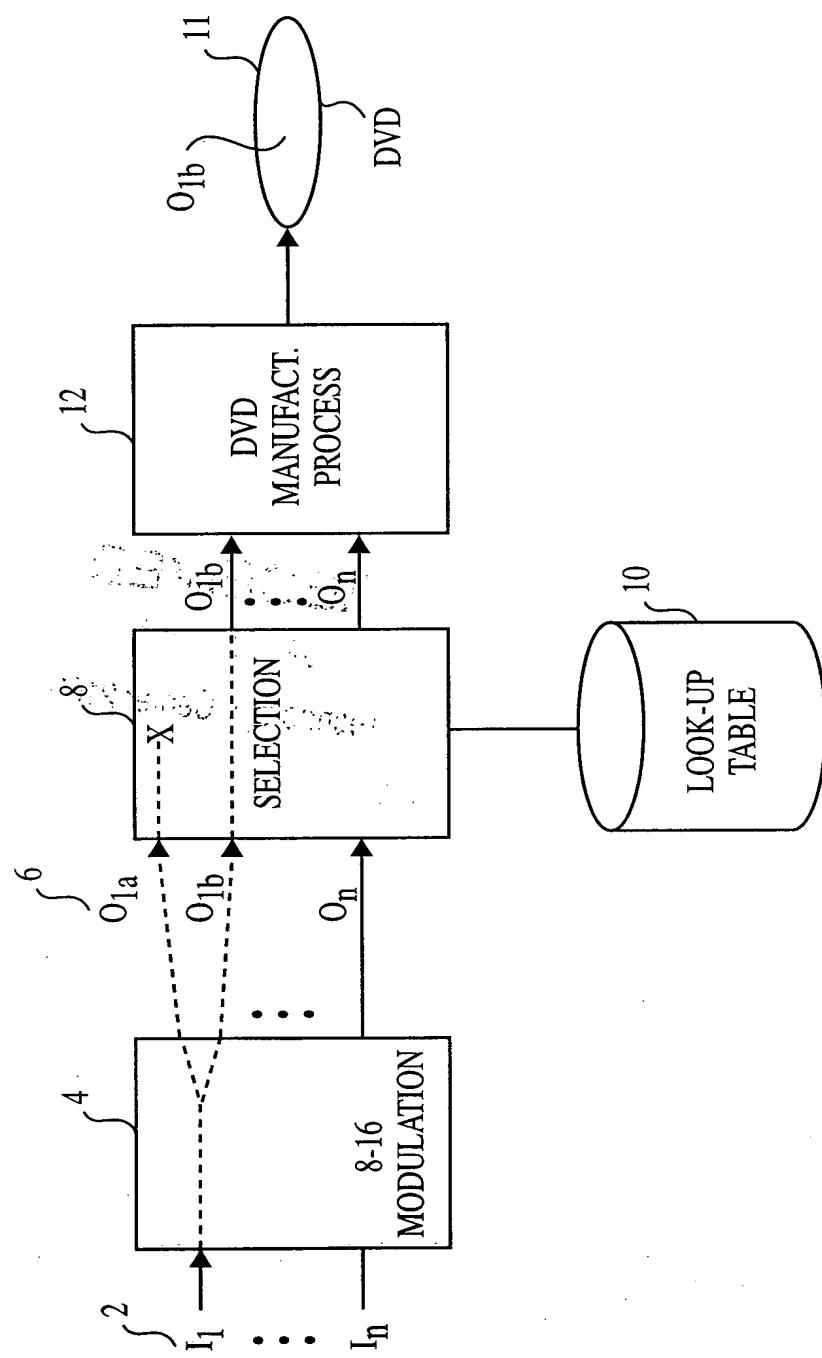
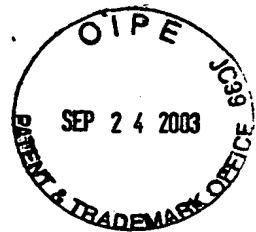


FIG. 10

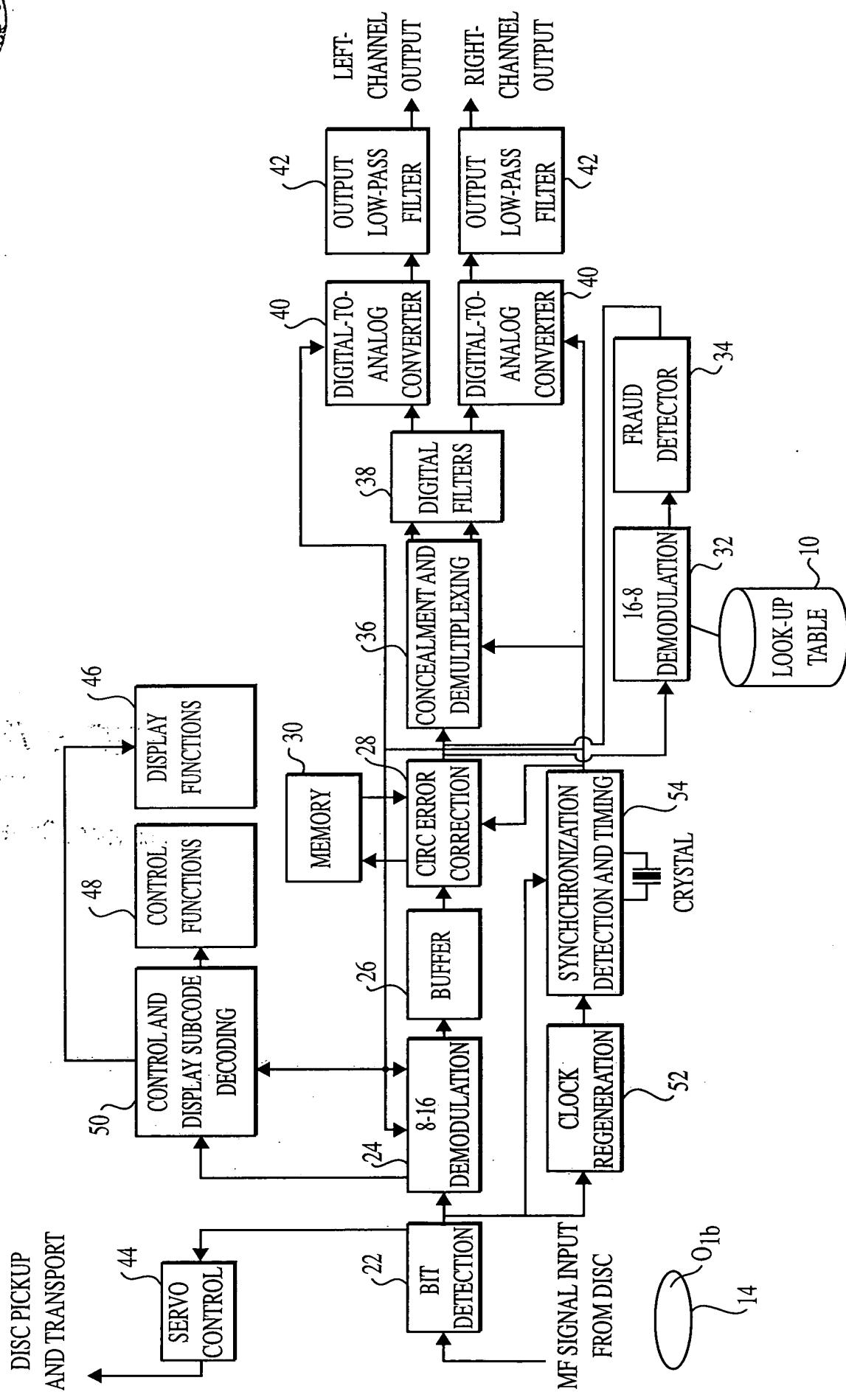


FIG. 11

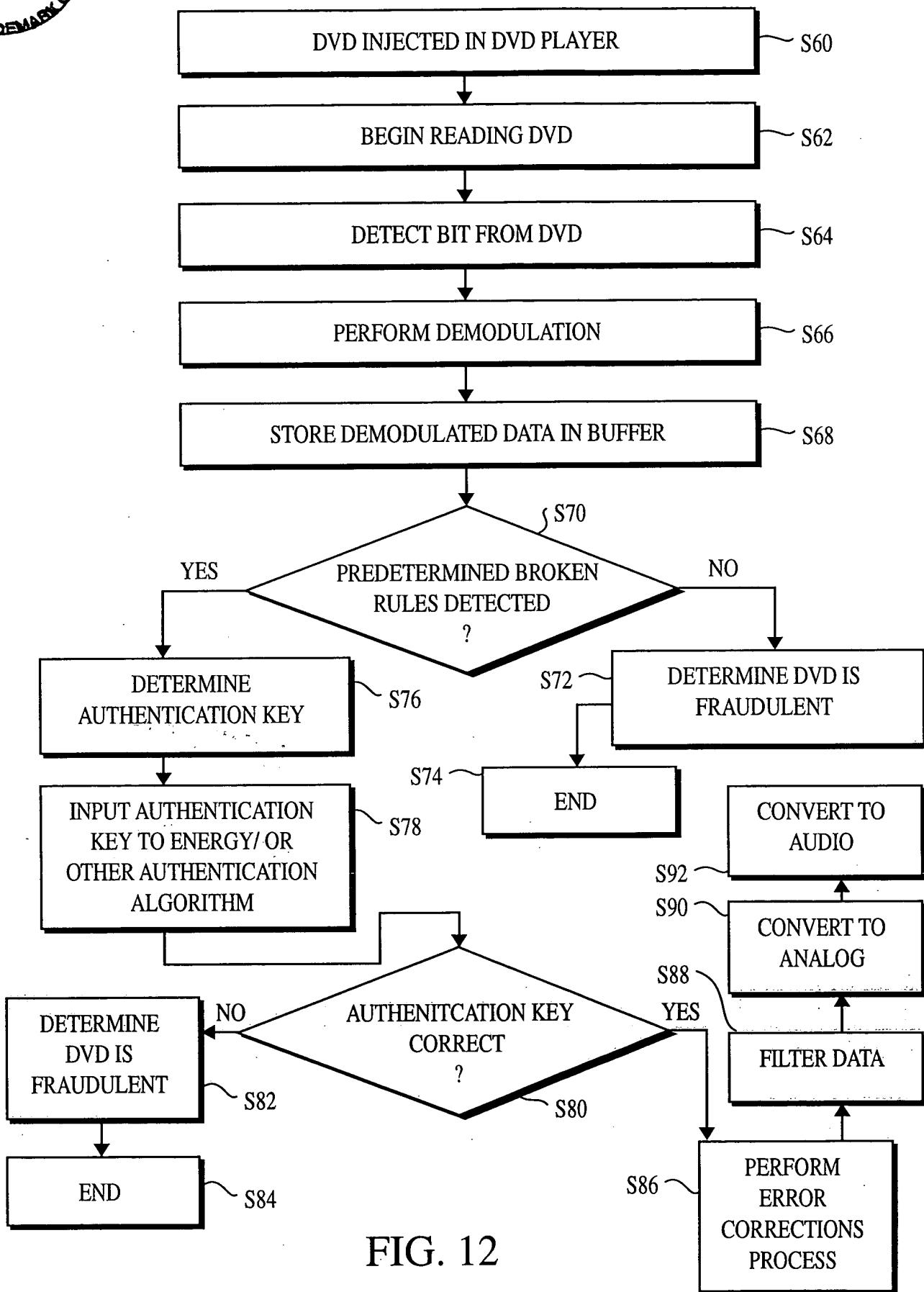


FIG. 12

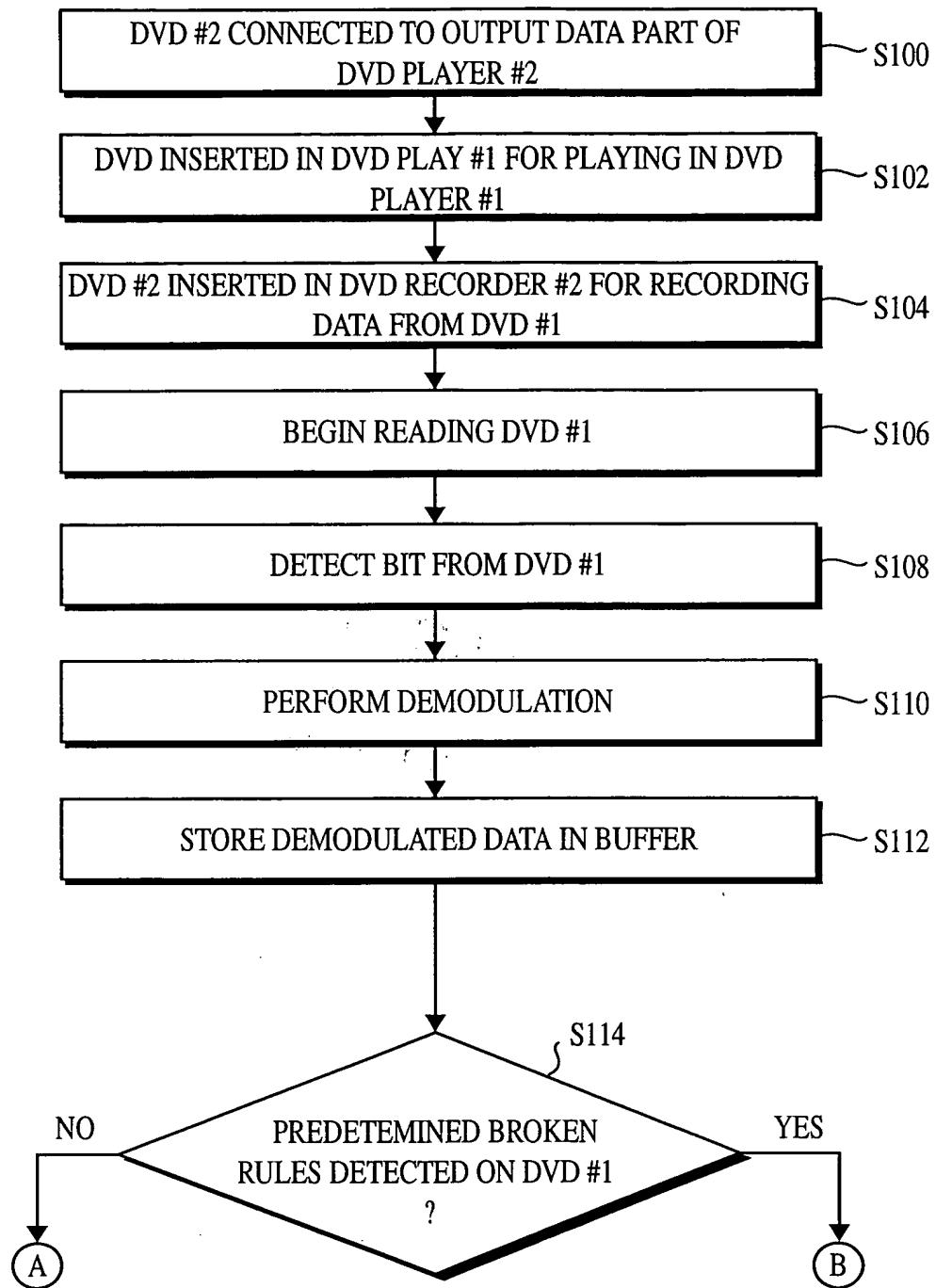


FIG. 13

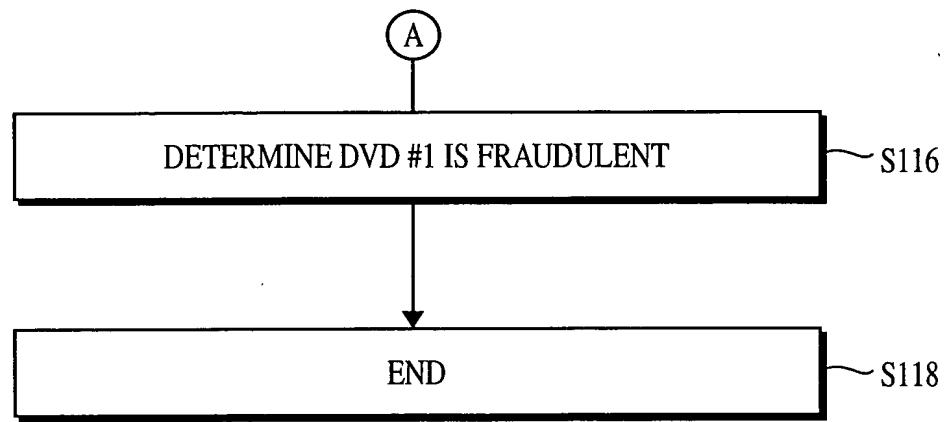


FIG. 14

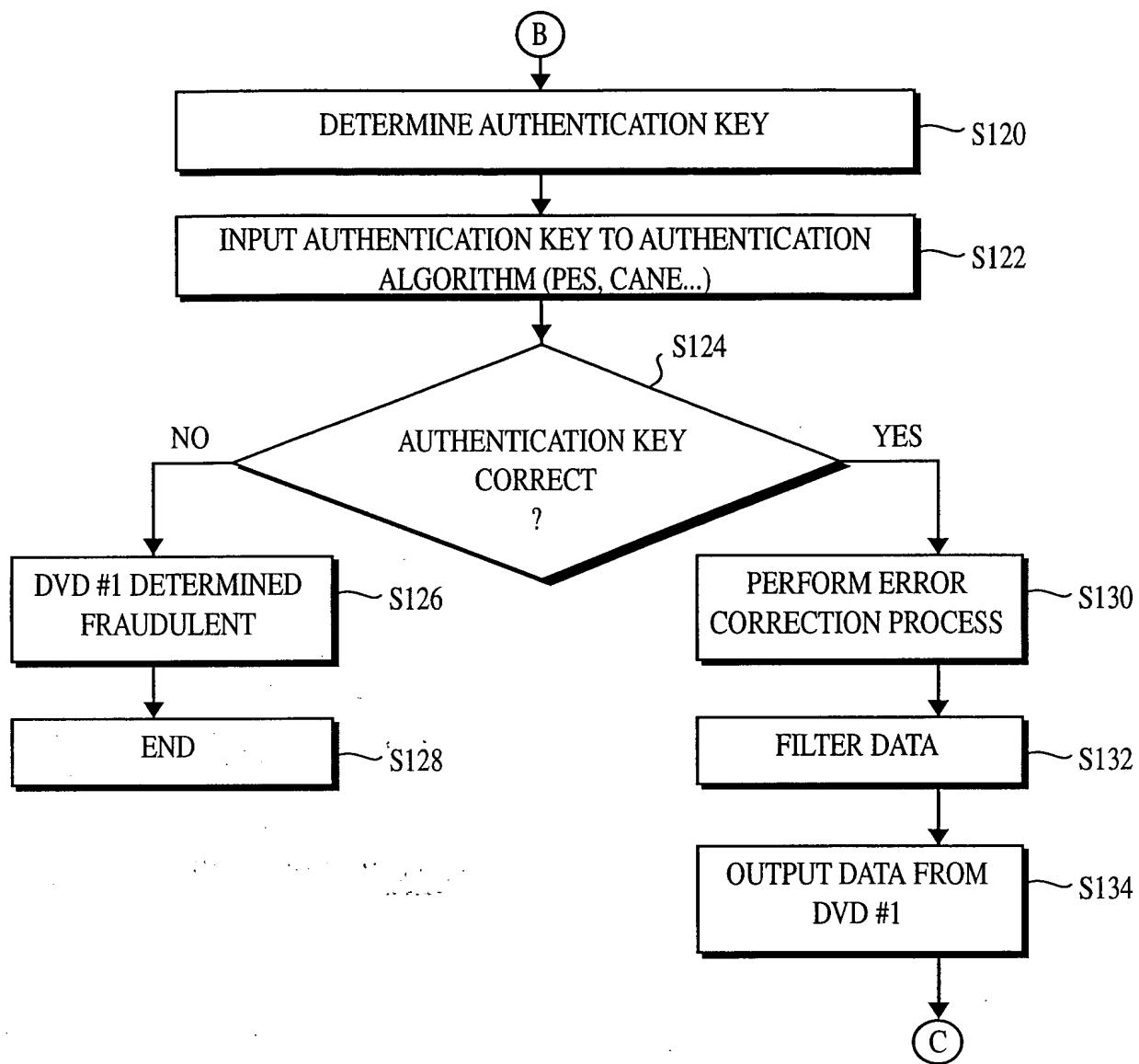


FIG. 15

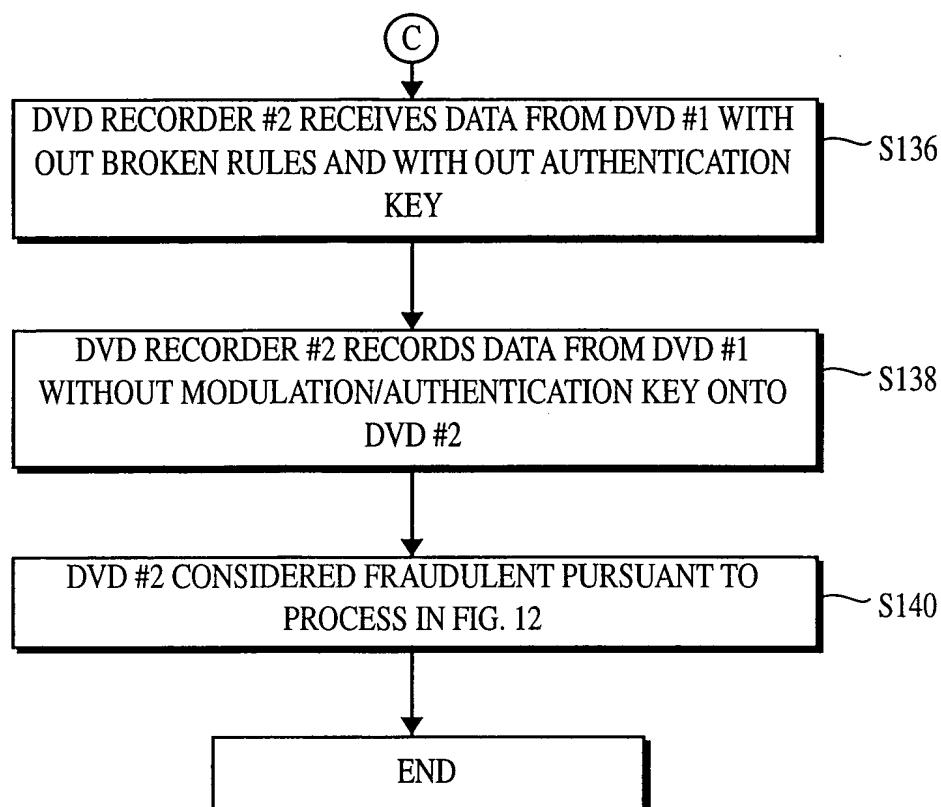


FIG. 16

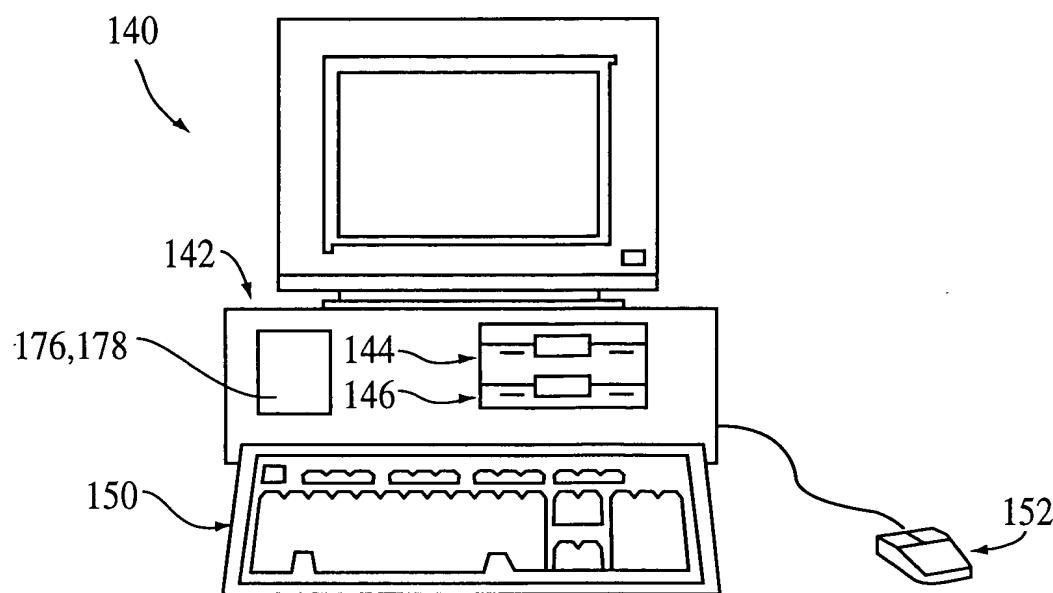


FIG. 17

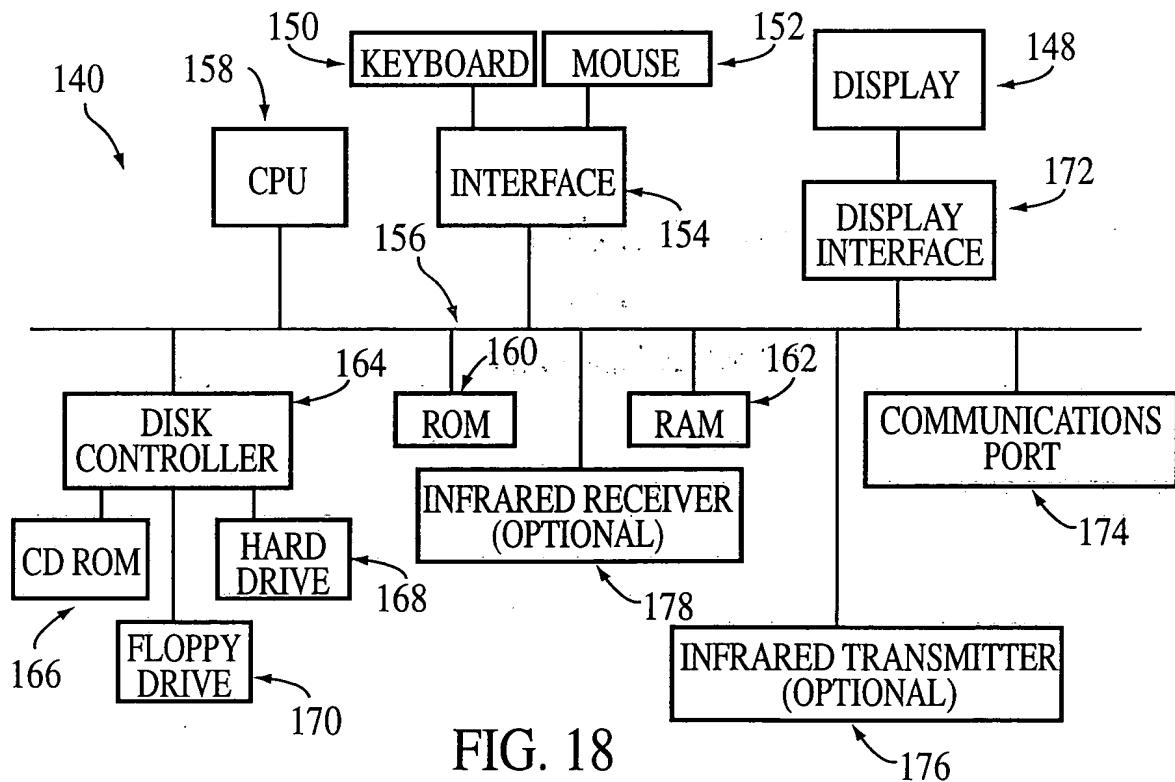


FIG. 18

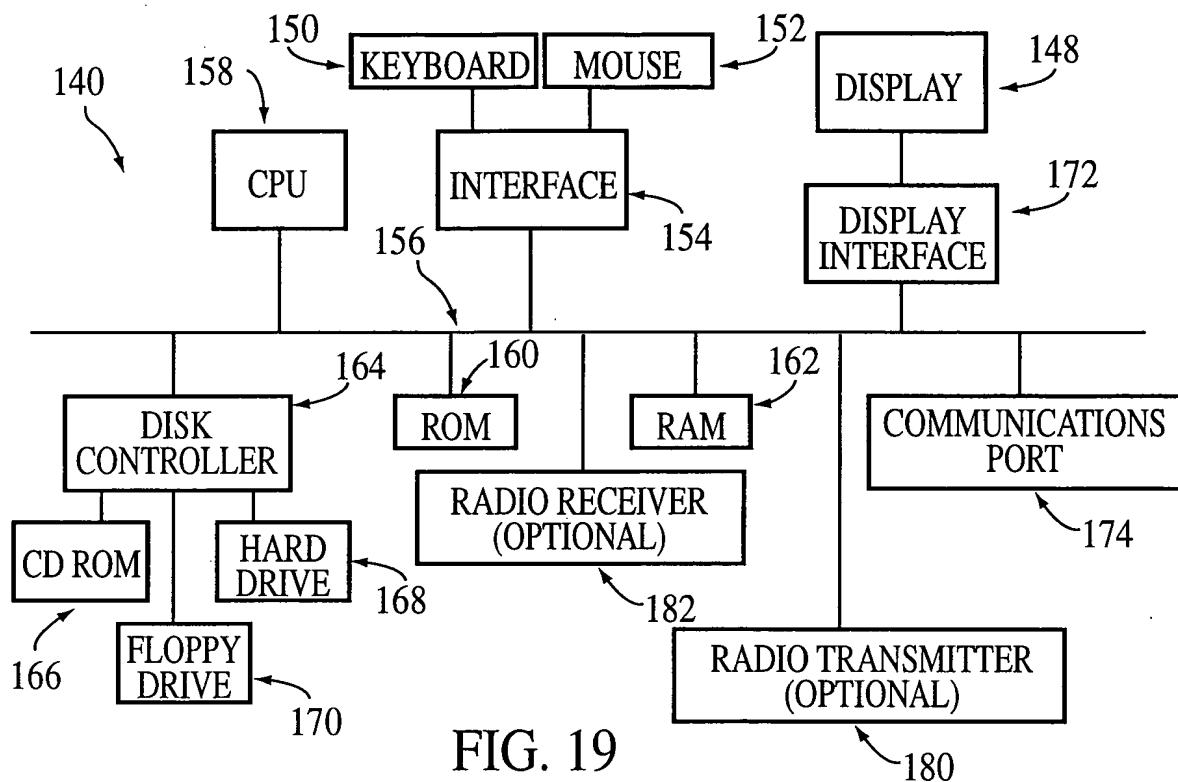


FIG. 19

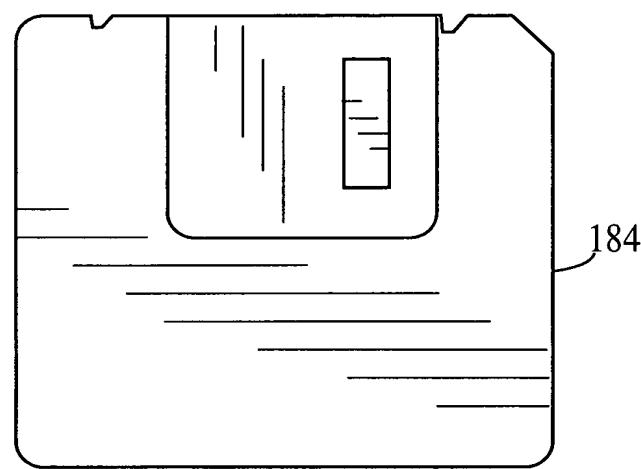
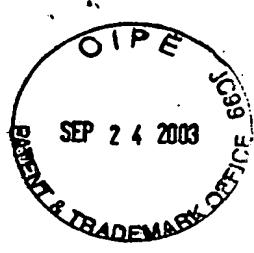


FIG. 20

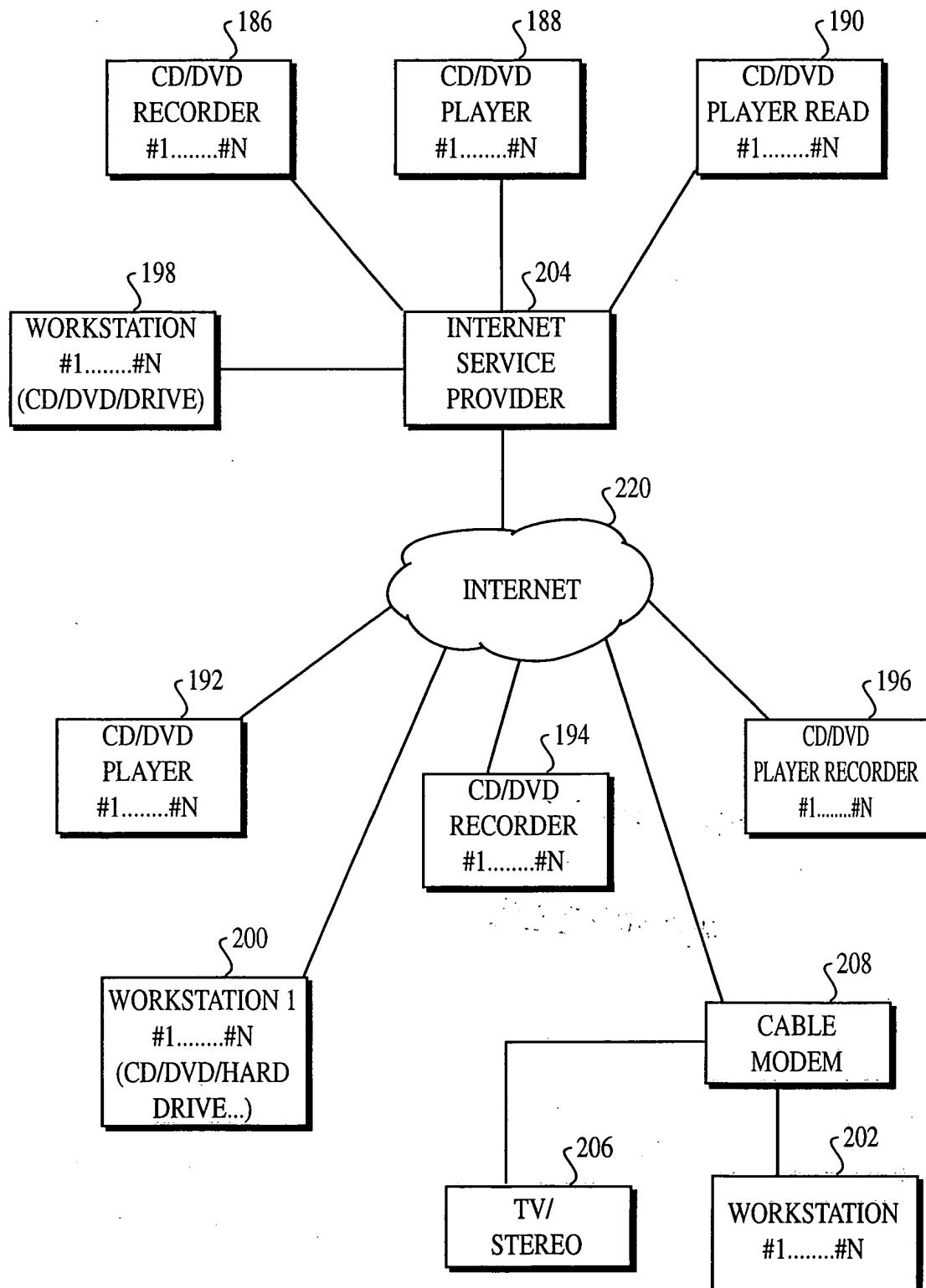


FIG. 21

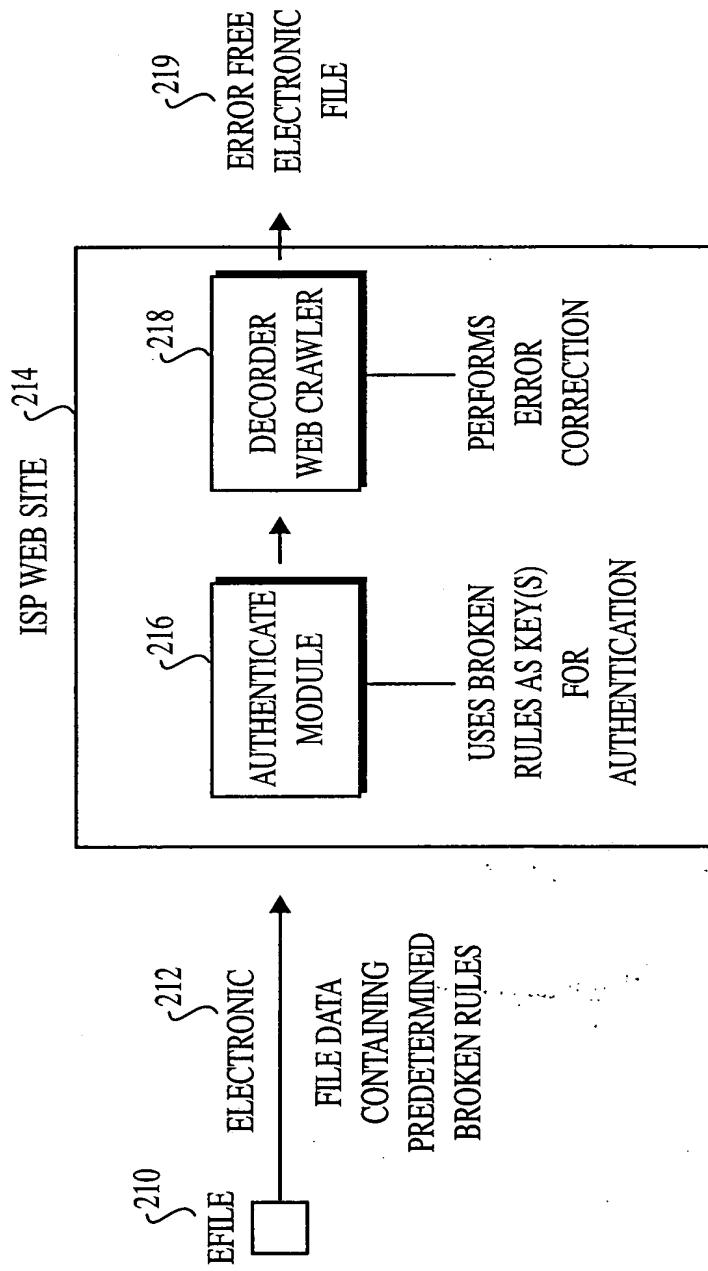


FIG. 22

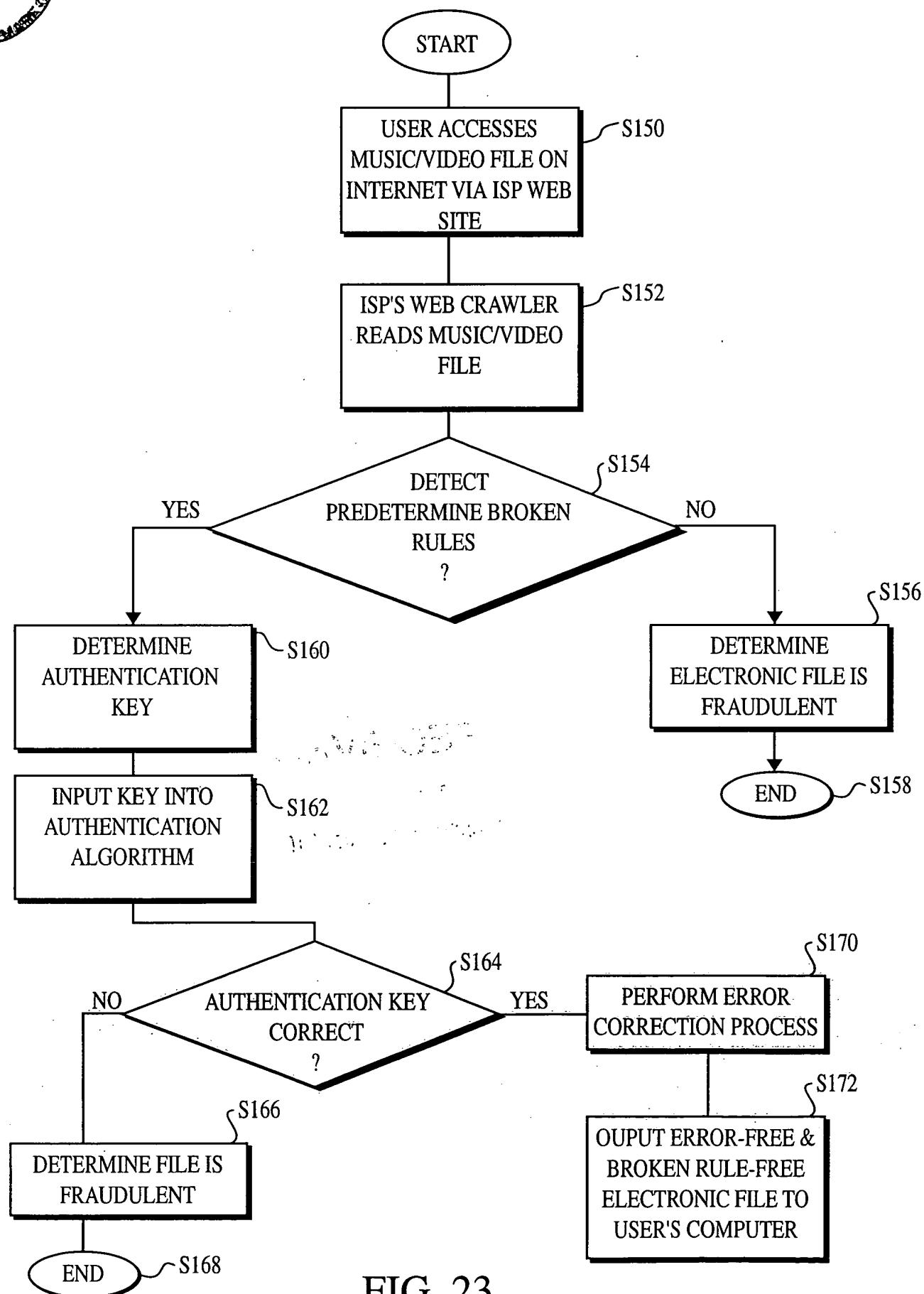
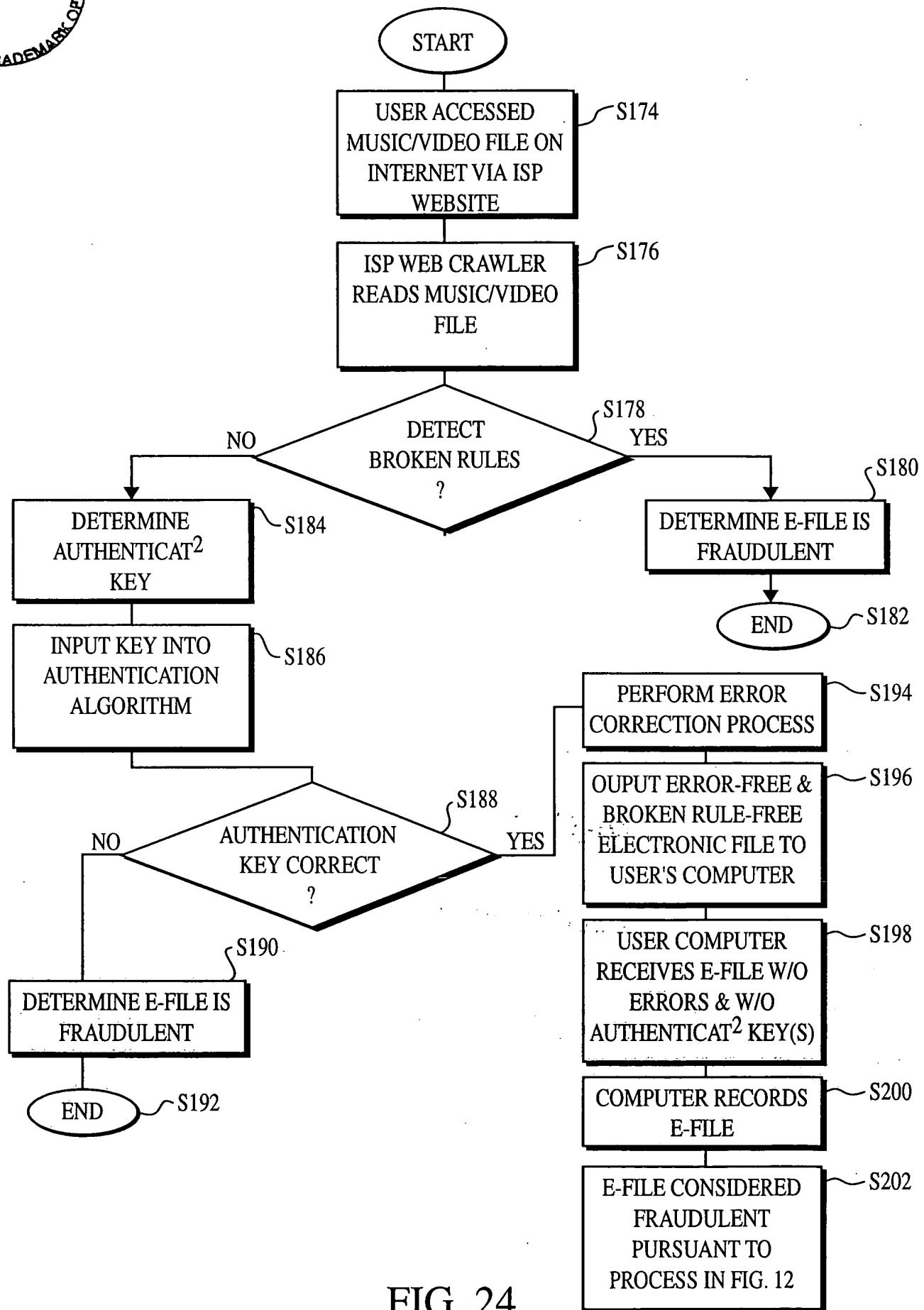


FIG. 23



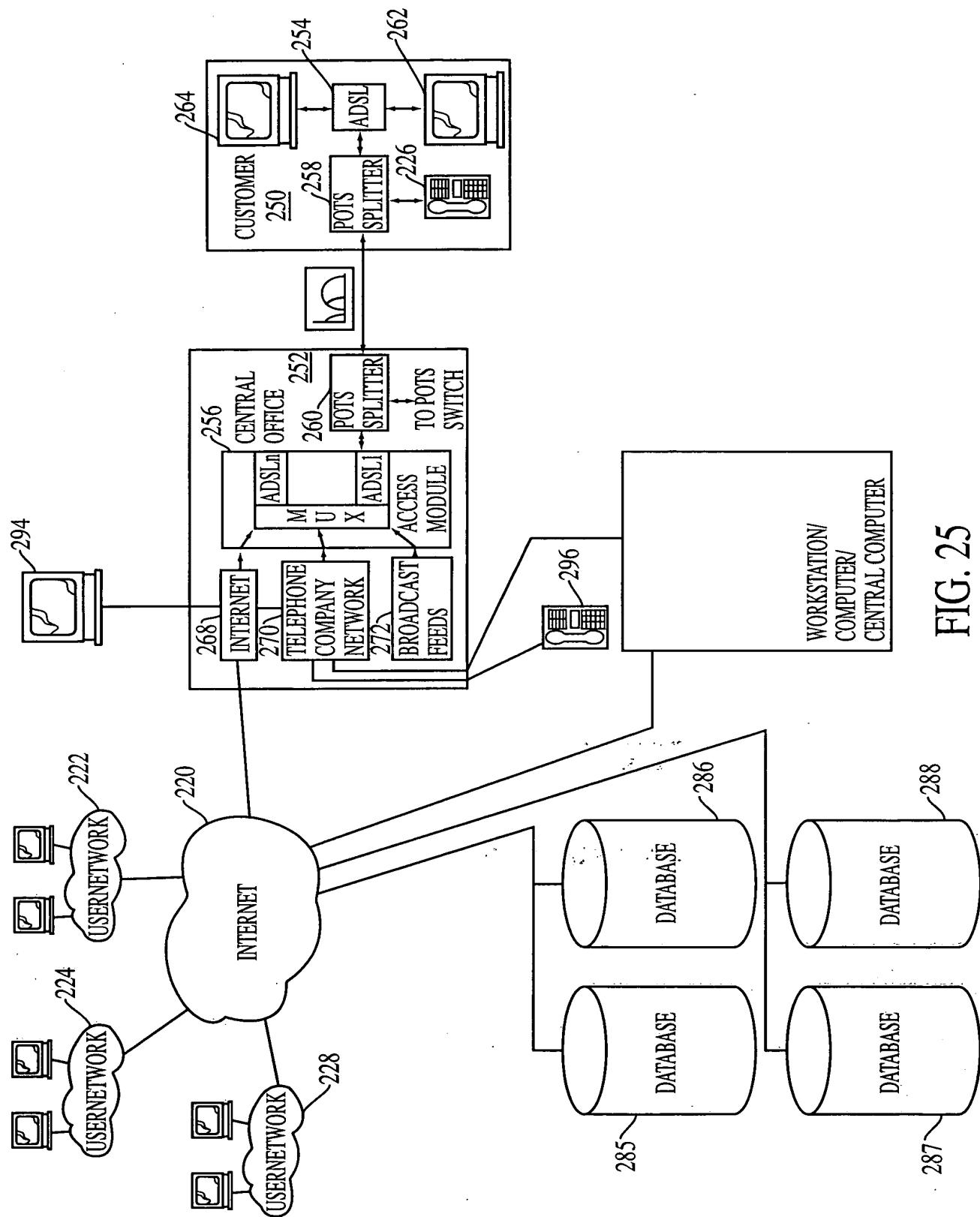


FIG. 25

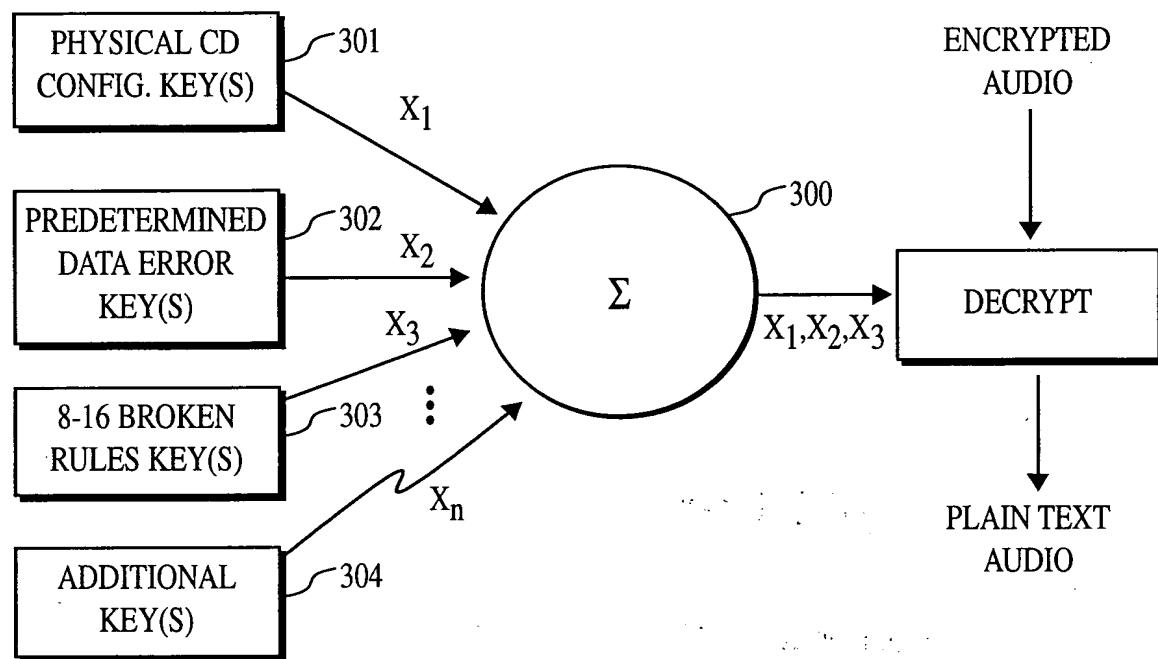


FIG. 26